

# Nordic Painting Competition

## Painting and Decorating 2026



Competition Guidelines and assignment  
for the Nordic Painting Competition 2026



MÅLERIFÖRETAGEN  
I SVERIGE



# Nordic Painting Competition in Painting and decoration 2026

Each participating country will select its own representative, accompanied by a coach. The coach will also participate as a competition judge. Competitors and judges are welcome to register on the registration form no later than June 1.

The Nordic Painting Competition will highlight the skill of the competitors and over 3 days they will compete for the title and at the same time unite in Nordic friendship and craftsmanship. Announcement of the winner will take place during the dinner on the evening of Thursday, September 3.

Since the competition is of a friendly nature only the first place will be announced.

## Host nation team

Jonas Lindberg – Competition manager, Chief judge

Adelina Gradin – Project manager, administrator, and arrangement

Max Landergård – Communications manager

## The venue

The competition will take place at the Royal Institute of Art in Stockholm Flaggmansvägen 1, Stockholm.

## Accommodation

Contestants and coaches will stay at Hotel Skeppsholmen, a short walk from the venue.

Hotel Skeppsholmen

Gröna gången 1, Stockholm.

[Hotel Skeppsholmen | Historiskt & Boutiquehotell i Centrala Stockholm](#)

If you have any questions about the accommodation, please contact Adelina.



# Competition schedule

## **31 August:**

Arrival of competitors and coaches.

From 15:00, Check in at Hotel Skeppsholmen

16:00 Visit to the venue, examination of competition booths, inventory of materials and safety briefing.

18:00 Dinner at the hotel

## **1 September:**

Breakfast at the hotel

08:00 – 12:00 Competition (including a 15-minute break)

12:00 – 13:00 Lunch

13:00 – 17:00 Competition (including a 15-minute break)

18:30 – 20:30 Social Activity and dinner

## **2 September:**

Breakfast at the hotel

08:00 – 12:00 Competition (including a 15-minute break)

12:00 – 13:00 Lunch

13:00 – 17:00 Competition (including a 15-minute break)

18:30 – 21:00 Social activity and dinner

## **3 September:**

Breakfast at the hotel

08:00 – 12:00 Competition (including a 15-minute break)

12:00 – 12:45 Lunch

12:45 – 14:00 Competition

16:00 Guided boat trip

19:00 Pre-dinner drink at Café Opera

19:30 Dinner and prize ceremony

## **4 September:**

Breakfast and check out from Hotel Skeppsholmen

# Introduction to the assignment

Stockholm is a city shaped by water, history, and timeless architecture. Built across fourteen islands where Lake Mälaren meets the Baltic Sea, the city is defined by its sparkling waterways and scenic shorelines. At its heart lies the old town, Gamla Stan, one of Europe's best preserved medieval quarters, with winding cobblestone streets, historic squares, and centuries old buildings that reflect Stockholm's rich past. Across the city, elegant architecture - from royal palaces and historic churches to modern design landmarks - tells the story of a place where heritage and innovation live side by side.

Together, these elements create a vibrant and atmospheric capital with a uniquely Nordic character which contribute to an inspiring atmosphere for the NMO meeting and the competition. Some of these signature elements have inspired the image transfer part of the assignment and wallpaper choices offered in the competition.

The assignment consists of painting a door, painting of woodwork, wallpaper hanging, decoration, stenciling/image transfer and free painting technique. The competitors will have the opportunity to put their own stamp on their respective competition booth using different techniques, color schemes and a choice of wallpaper. Combined with their decorative painting, all pieces will contribute to an overall harmony which the judges will weigh into the final score.

We will supply the paint from the competition sponsor, Caparol. Competitors decide most colors themselves, and competitors will be judged for their color scheme.

Time available for the assignment will be 20 hours, not including lunch and coffee breaks. Breaks will be communicated with competitors and coaches later.

# Illustration of competition booth and layout

Each competitor will be provided with a competition booth. Each booth has three walls with surfaces made of drywall which will be filled, pre-coated and ready for competition. Contestants will have the opportunity to examine all surfaces prior to competition start. The trims and moldings will be primed only. Any faults, irregularities or damage are to be reported immediately. The floor will be protected by millboard.

\*Measurements and details in the assignments may be adjusted before the competition due to circumstances beyond our control. The participants will be informed if such alterations should occur.

**HÄR SKA DET VARA EN BILD**



# Tools, equipment, materials and working environment

The competition will start with a working environment and safety briefing. Due to the working environment, all tasks are performed in aqueous materials and special instructions for safety equipment, washing of brushes and handling of paint will be provided. The Swedish working environment legislation must be respected.

Paint is sponsored by Caparol and can be ordered no later than 1 June through Adelina, [adelina@storstadmedia.se](mailto:adelina@storstadmedia.se). Please note that all materials are to be specified by the product name, quantity and NCS-code. Contestants may bring their own materials providing they hide other brands since the competition will be photographed and videoed. See the enclosed list of products that will be available at the competition site. Please note that only aqueous materials are allowed.

## We will provide:

- Paint and wallpaper glue and adhesives to be used in the assignment
- Wallpaper
- Wallpaper pasting table
- Small work platform

## Participants must themselves bring along:

- Necessary tools, brushes etc. for the assignments
- Tape for those parts, where tape is allowed.
- Color sketch/color photo of motive for the free decorative part of the assignment stating NCS-numbers of the individual colors.
- Any materials for the free decoration part of the assignment not provided by the host nation. (It is allowed to bring ready-made stencils, stucco and paints for the task).
- Clean work clothes/pants and safety shoes

## Every contestant must also fill out the form providing information concerning:

- List of paint requirements regarding paint/materials specified by product name, quantity, gloss and NCS-code.

## Free Decorative Painting

Participants must submit an original (a sketch or an image) of their decorative painting design to the competition management on site before the competition begins. To achieve maximum points, the completed decorative painting should be identical to the original. Competitors must demonstrate at least three different techniques to receive full points and should strive for an aesthetically pleasing combination of colours, techniques, and tones.

Participants are responsible for bringing tools required for this assignment. Ready-made stencils are allowed. Participants are also allowed to bring their own paint for this assignment. However, if you want us to provide the paint, you must inform us about your requirements. All colors required in this category must be communicated to Adelina, [adelina@storstadmedia.se](mailto:adelina@storstadmedia.se), so that needed materials can be ordered from the competition sponsor, Caparol, no later than June 1.

## Wallpapering

Competitors must wallpaper their competition booth according to the provided drawing. Competitors can choose from three different patterns, shown below. As always, close attention must be paid to joints, cutting, pattern alignment, vertical alignment, and avoiding glue stains or spills in order to achieve maximum points.

- Wallpapering is performed without prior surface treatment, edge-to-edge, and firmly against moldings at top and bottom.
- Wallpaper must be cut tightly at corners.
- A reinforced corner of 1–10 mm is acceptable.
- Pattern alignment must be followed.

## Wallpaper choices

1.



Article number: 1788, Gocken Jobs Trollslända

[Gocken Jobs Trollslända, 1788, Multi tapet - Boråstapeter](#)

2.



Article number: 1960, Gocken Jobs Granatäpple

[Gocken Jobs Granatäpple, 1960, Multi tapet - Boråstapeter](#)

3.



Article number: 6145, Nocturne

[Nocturne, 6145, Blå tapet - Boråstapeter](#)

### **Painting of Woodwork**

The door will be a flat surfaced door with a mounted decorative trim. The door will be lightly sanded prior to competition start. The decorative trim on the door and all moldings will be precoated with wood primer.

The task includes painting of door frame and trim, door (including the front edge and exterior sides), floor molding, and ceiling molding with two coats of paint with a minimum of 70 in gloss, using filler where needed. The door is to be painted in two different colors.

The competitor chooses the colors. Color choices shall contribute to the overall harmony in the booth. The paint must provide good coverage, and sharp edges between colors are required to achieve maximum points.

- The door leaf and decorative molding may not be painted in the same color.
- Decorative list must differ by at least 40 NCS blackness units.
- Tape may only be used on the outside of moldings and door fittings.
- If door fittings are removed, they must be reinstalled before lunch on day 3.
- Woodwork finish must be smooth and even.

### **Image Transfer and stencil work**

Competitors must carry out an image transfer based on a predefined drawing that will be provided in advance.

### **HÄR SKA DET VARA EN BILD**

- Supports with a minimum 5 mm distance from the surface are permitted.
- Tape is not permitted.
- As in other categories, it is important that the paint fully covers the underlying surface/color, with straight and sharp lines and corners.
- The text “NMO 2026 STOCKHOLM” will be a ready cut adhesive plastic stencil which will be handed out prior to competition start together with the drawing.

All colors needed for this assignment will be provided by the competition management.

Competitors can bring their own aid for measuring. The judges will examine the aid and approve it prior to competition start. The judges will also use said aid during judging.

### **Overall Impression and Professionalism**

Competitors will also be judged on how they execute the competition task. Completing the booth in a safe, organized, well-planned, and professional manner combined with harmony of colors results in maximum points. The assessment also includes correct use of personal protective equipment.

# Judging

## Image transfer

Starting point: 50 points

For this task 4 fixed points will be selected immediately before the judgment.

The following deviations from the fixed points will cause deductions. All 4 points will be measured and deducted per fixed point as follows:

From 0 – 1 mm +/- 0 point

From 1 – 2 mm ÷ 2 points

From 3 – 4 mm ÷ 4 points

From 4 – 5 mm ÷ 6 points

From 5 – 10 mm ÷ 8 points

More than 10 mm ÷ 10 points

In addition, the following deductions will be made: For each section, where the color does not cover, 5 points will be deducted. The maximum deduction is 20 points.

Inadequate cropping: ÷ 5 points

Use of ground color for cropping: ÷ 20 points

## Painting of door, frames and skirting

Starting point: 20 points

Judgment is made at 1 meter to booth. The points below shall be deducted for each of the following errors:

- Running paint ÷ 4
- Discolorations ÷ 4
- Furrows ÷ 4
- Lack of coverage ÷ 4
- Lack of gloss ÷ 4
- Roll texture ÷ 10

## Wallpaper

Starting point: 20 points

Judgment is made at a 1 meter to booth. If no wallpaper was hung up, no points will be granted for this task. The points below shall be deducted for each of the following errors:

- Wrinkles in wallpaper ÷ 2
- Wallpaper misaligned ÷ 2
- Ragged tearing offs ÷ 2
- Discolorations ÷ 2
- Pattern error ÷ 2
- Visible joinings ÷ 2

## The free decorative painting

Starting point: 10 points

The points below shall be deducted for each of the following errors:

- Motive is not identical to sketch ÷ 2
- Color choice does not match with wallpaper ÷ 2
- Technical errors ÷ 4

## Overall impression and harmony

Starting point: 20 points

The entire booth including all tasks will be evaluated as a whole. Up to 20 points can be granted for an assignment performed without errors and with a harmony of colors cohering with the wallpaper selected. The 20 points will be graduated in relation to errors and deficiencies.

20 For the unusual, independent and excellent performance

18 For the excellent and independent performance

16 For the excellent but not particularly independent performance

14 For the good performance just above average

12 For the average performance

10 For the mediocre performance slightly below average

8 For the just acceptable performance

6 For the hesitant and not satisfactory performance

3 For the very hesitant, very insufficient and unsatisfactory performance

0 For the completely unacceptable performance

Each judge notes his points on a special score table, and the points are added up. **The winner is the contestant who was granted the highest number of points.**

The competition management reserves the right to deduct points for rule violations.



THE POWER OF SURFACE.



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